SPINDLER & KLATT

MAIN HALL

Technical Rider
As of 16 July 2026

Please note Use of the listed equipment is coordinated with our technical team. Depending on the equipment and event format, we will be happy to discuss availability, setup and operation with you in advance – contact: office@24-7event.com · +49 30 319 88 18 60

Lighting – room atmosphere

28x Litecraft miniPAR AT 10 (4 ch) – highlighting the curtains

Moving lights

18x Cameo Auro Spot Z 300 LED Moving Head (Spot)
16x Elation ACL Matrix 360 LED – dancefloor, in truss on C1 motors, movable

10 m back truss above the stage, on C1 motors, movable:

4x Elation ACL Matrix 360 LED
12x Chauvet Professional Rogue R1 FX-B
2x Clay Paky A.leda B-EYE K10 LED Wash

10 m truss opposite the stage, on C1 motors, movable:

4x Elation ACL Matrix 360 LED
12x Chauvet Professional Rogue R1 FX-B
2x Clay Paky A.leda B-EYE K10 LED Wash

Additional moving lights:

6x Elation Artiste DaVinci
2x Elation Artiste DaVinci – on stage, on truss stands

Conventional lighting

approx. 100 pinspots (PAR36) on 36 dimmer channels – atmospheric room lighting, highlighting tables and bars
1x 100 cm motorised mirror ball in the centre of the room

Stage lighting

4x Elation KL Fresnel 6 FC P.O. – front light
2x Elation KL Fresnel 6 FC P.O. – side light

Lighting desk

1x grandMA3 full-size
3x MA 4Port Node

Smoke & haze

1x Smoke Factory Tour Hazer II
8x ADJ Fog Fury Jett – upside down in the rig
2x ADJ Fog Fury Jett – on stage

Lighting Gallery

12x Cameo Root Par 6 LED – room atmosphere
4x LED moving heads, 100 W

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Sound – PA

- **2x** array with 4x JBL VRX932LA each, on 2x Crown XTi 4002
- **2x** JBL 4726A on Crown XTi 4002 – stage nearfill
- **3x** JBL SRX828SP subwoofers, active

Sound desk & microphones

- **1x** Yamaha QL1 + Rio1608 stage box on Dante network
- **2x** Shure wireless handheld microphone (G51 band)
- **2x** Shure wireless headset (G51 band) with DPA 4088

Video & LED wall

- **1x** LED wall 5.5 x 3 m, 16:9, 1920 x 1080 px, pixel pitch 2.6 mm
- **1x** LED controller
- **4x** Datapath for the projector matrix (36 screens)

  Software: Resolume Arena 5 (computer-based)
- **2x** presentation laptop Dell Precision 3560 – for videos, images and PowerPoint
- **1x** Blackmagic ATEM Mini Extreme ISO

DJ

- **2x** Pioneer DJM-A9 mixer
- **2x** Technics 1210 MK3 turntables
- **4x** Pioneer CDJ-3000
- **2x** Pioneer CDJ-1000 MK3
- **2x** QSC X8.2 monitors, active

Stage

- **1x** stage 12 x 4 m, 0.6 m high (2M), two or three stairs at the front

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CLUB

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Lighting

- **32x** Cameo Root Par 6 LED
- **2x** light bulb matrix: 300 bulbs on 3 dimmer channels and 900 bulbs on 9 dimmer channels

Conventional lighting

- **35x** pinspots (PAR36) – atmospheric room lighting, highlighting tables and bars
- **1x** 50 cm motorised black mirror ball in the centre of the room

Sound – PA

- **4x** Seeburg K20
- **1x** Crown XTi 6002
- **1x** Crown XTi 4002
- **1x** t.amp TA-500
- **2x** Turbosound TXD-218 subwoofers

DJ

- **1x** Pioneer DJM-A9 mixer
- **2x** Technics 1210 MK3 turntables
- **4x** Pioneer CDJ-3000
- **2x** Pioneer CDJ-1000 MK3
- **2x** Omnitronic PAS-21211 monitors, passive

For all areas

Available for Main Hall, Club or Studio:

- **16x** Astera AX5 LED spot, battery-powered
- **16x** Astera Titan Tube LED
- **1x** steel lectern, 60 x 42 x 120 cm (W x D x H), built-in 19" screen at the front (VGA)

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STUDIO

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Lighting – room atmosphere

- **45x** Eurolite LED PARty RGB Spot (5 ch) – highlighting the curtains
- **1x** mirror ball, 2 m diameter, rotatable, height-adjustable

Conventional lighting

approx. 60 pinspots (PAR36) – atmospheric room lighting, highlighting tables and bars

Stage lighting

- **4x** Elation KL Fresnel 8 FC P.O. – front light
- **4x** Elation KL Fresnel 6 FC P.O. – side light
- **4x** Elation KL PAR FC – back light

LED floodlights & moving lights

- **20x** Showtec Cameleon Flood 15 Q6 Tour, 15 x 10 W RGBWA-UV
- **2x** Elation Artiste DaVinci – gobo projection indoors or outdoors

Lighting desk

- **1x** grandMA3 compact XT

Rigging

- **1x** 9 m front truss with stage lights, height-adjustable
- **1x** 9 m front truss at the front edge of the stage, height-adjustable
- **2x** 15 m truss line parallel to the room length, height-adjustable

Sound – PA

- **2x** KS CT 1214 – Centerfill
- **2x** KS CH 1214 – Main PA
- **2x** KS CT 1214 – Delayline
- **2x** KS CW 118 – Subwoofer
- **2x** KS T-Sub – Subwoofer
- **4x** KS Amp TA-4U amplifier

Sound desk

- **1x** Yamaha TF3 + Tio1608-D stage box on Dante network

Video & LED wall

- **1x** LED wall 9 x 5 m, 16:9, 3456 x 1920 px (most used: 1920 x 1080 px), pixel pitch 2.6 mm
- **2x** Novastar VX1000 LED controller

DJ

- **1x** Pioneer DJM-A9 mixer
- **2x** Technics 1210 MK3 turntables
- **4x** Pioneer CDJ-3000
- **2x** Pioneer CDJ-1000 MK3
- **2x** EV 12" monitors, active

Stage

- **1x** stage 10 x 4 m, 0.8 m high (Bütec), show staircases at the sides – see stage plan

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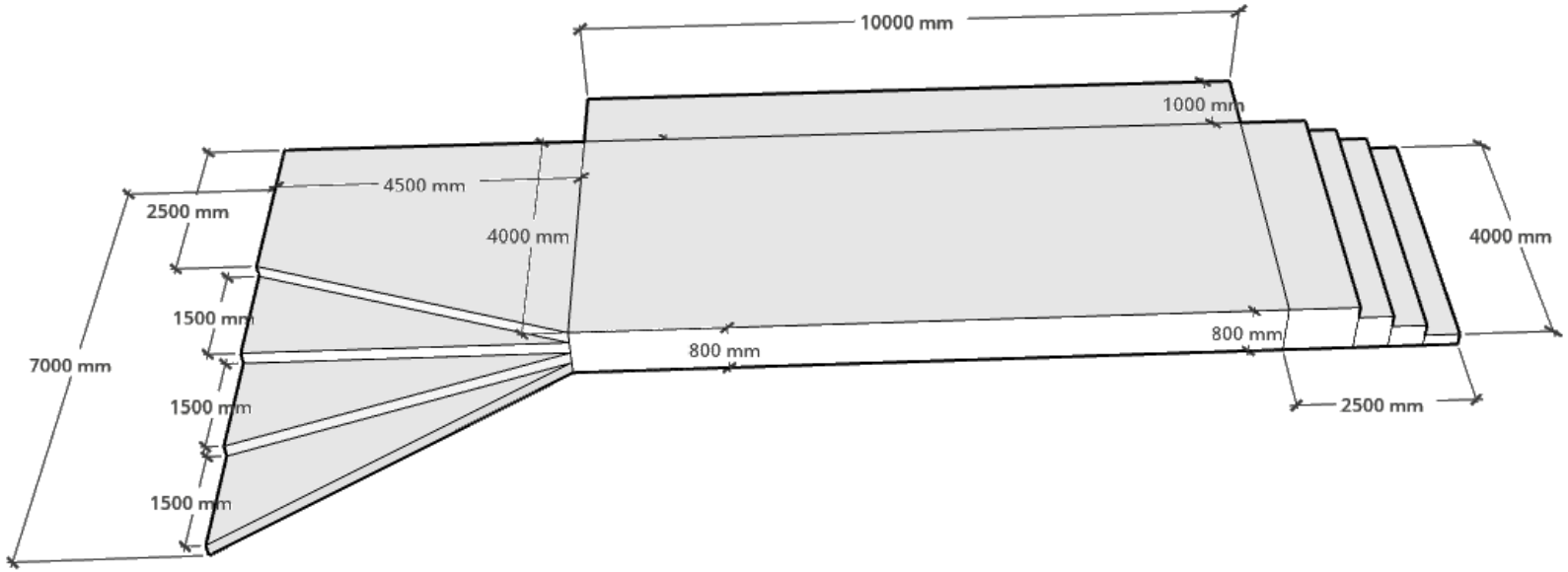
STUDIO

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Stage plan Studio

All dimensions in mm



Stage

10 x 4 m, 0.8 m high (Bütec)

Show staircase left

4.5 x 2.5 m platform at stage height, fan-shaped flight with 3 steps, outer edge 7 m

Show staircase right

across the full stage depth of 4 m, run length 2.5 m